

# CV

## Education

- 2019-21 Master Scenic Research /Ruhr University Bochum / Prof. Dr. Sven Lindholm
- 2008-12 Bachelor of Arts Photography /Dortmund University of Applied Sciences
- 2010-11 École Nationale Supérieure de la Photographie Arles /France
- 2006-08 Apprenticeship Photography / Munich

## artistic research & practice

### Breathing Gaia / Video-Essay, 7:28 min

- Journal of Embodied Research, Issue 2023

### FREEENACTMENTS / Performances

- Art Cologne, Koje ZADIK, 16. November 2022
- ZADIK - Central Archive for German and International Art Market Studies Cologne, 30. September 2022

### Breathing Psoas / Performance-Film, 14:59 min

2022

- KLANGWERKSTATT Berlin - Festival for new music, ON SCREEN, Kunstquartier Bethanien, Berlin, Germany
- 14th Northern Wave International, Rif, Iceland
- 7th Moving Body Festival, Critical Moves, Varna Bulgarien
- BIDEODROMO, International Experimental Film and Video Festival, Bilbao, Spain
- International Womenx\*Theatre Festival, Frankfurt
- 18th Digital Arts Festival Athen, Greece
- International Conference on Artistic Research: Various Fields, Approaches, Experiences, PERFORMATIVE ARTS; Jāzeps Vitols Latvian Academy of Music, Riga, Lettland
- 49. Athens International Film + Video Festival, Ohio USA
- 28. International Shortfilmweek Regensburg

2021

- 42. Filmfestival Göttingen, Competition Golden Shorts, **Preis: Bestes Klangbild 2021**
- 29. BLICKE FILMFESTIVAL DES RUHRGEBIETS Bochum
- Violence: The fourth Biennial PARSE Research Conference, Faculty of Fine, Applied and Performing Arts, University of Gothenburg

### 2020-22 **Performance Correspondence Network / Performances in public space**

- Correspondence to Scores and Fluxus. Performances in public space in Germany and Switzerland

- 2020 \*Housing in politics - local poetic interventions / Die Börse & Schauspielhaus Wuppertal / Performances in public spaces
- 2019 \*TAKANAKUY SHOWER / tanzhaus nrw / Düsseldorf  
Etude of the Grinding / Kunsthaus Essen / Karlin Galerie - Festival of naked Forms Prag  
Bahr belá mà – Sea without water / tanzfaktor Cologne / Mousonturm Frankfurt  
\*SCUTUM STUDIES / Kunstpalast Düsseldorf / DIE GROSSE
- 2018 The art of encounter VII / Kaskadenkondensator im Warteck/ PAErsche in Basel  
\* SCUTUM STUDIES / Mülheim a.d. Ruhr / Ringlokschuppen Ruhr  
\*Symposium Claiming Common Spaces – Labor Care / Hebbel am Ufer Berlin  
\* Joying I / Performance / tanzhaus nrw / Fitness Unlimited  
fluid gaze / Body and Freedom Festival Zürich  
gaze / Body and Freedom Festival Zürich
- 2017 Straying in the urban body// PAErsche LAB  
Etude of the Grindin / Sharing 576h Galerie Koppelman Cologne
- 2016 ***CUMULATOR #10 / PAErsche in the galery MAAC Brüssel***  
From Kiel to Canada / CROSSOVER / Kiel Atelierhaus at Anscharpark, Kunsthaus 8  
\*CONSTRUCTION SUPPORT / tanzhaus nrw / Düsseldorf
- 2015 Fallen / ***The art of encounter VI*** / PAErsche / ACTUS Liège Belgium  
walking my bones to wood / Performance Art Week Monthelon France  
Reflecting People / theatrefilmfest fiktiva / Dortmunder U  
\*450qm ready furnished / KHaus Wanne-Eickel / Ringlokschuppen Mülheim
- 2012-14 **Foundation & direction of Kollektiv Nord / Dortmund University of Applied Sciences/ Project: Northwards**

## Residencies & Grants

- 2023 Research grant / Kunststiftung NRW for BODIES IN TRANSITION
- 2021 \*Christoph-Schlingensief Fellowship of the Institute of Scenic Research at the Ruhr University Bochum  
\*Residency at tanzhaus Düsseldorf for the artistic research on participatory play systems and arenas
- 2020 \*Reload Stipendium/ Kulturstiftung des Bundes for the artistic research on the project *Performantive Correspondence Network*  
\*Residency at tanzhaus Zürich with the artistic research on fight as dialogue/ Fonds Darstellende Künste
- 2019 \*Landesbüro freie Darstellende Künste für TAKANAKUY SHOWER  
Residency at tanzfaktor Köln - Bahr belá mà – Sea without water with Laura Brechmann

	Goethe Institut Prag /Travel grant / Festival of Naked Forms
2018	*Residency in the real / tanzhaus nrw / Claiming Common Spaces *Kunststiftung NRW and Landesbüro freie Darstellende Künste for SCUTUM STUDIES
2016	*Summer Residency and Now&NEXT Young talent platform/ tanzhaus nrw
2015	Forum 'VISEGRAD IN SHORT(S)' / Filmfestival Dresden / masterclass bei Jiří Menzel
2012 -14	University of applied sciences dortmund, MERCATOR STIFTUNG, STADT DORTMUND for KollektivNORD
2012 -13	Deutschlandstipendium / German Scholarship
2010 -11	German-French Youth Office / Scholarship for the stay abroad at École Nationale Supérieure de la Fotografie Arles, France

\* Work and funding with **Kollektiv ZOO** (Anja Plonka, Constantin Leonhard, Jens Eike Krüger)

## Mediation

2019	Lectureship with Kollektiv ZOO at the Justus-Liebig University Mainz / <i>Institute for Film, Theatre, Media and Cultural Studies</i> / Subject Theatre Studies, Performance / Project Barricade in Public Space
2015 -17	Mediation of Video Workshops / Blicke Filmfest Bochum
2016	Workshop Assistance for Tobias Zielony / Migration and photography / Autocenter Summer Aca demy at HMKV in Dortmund

## Assistantships

2017	Schauspiel Cologne / Die Stadt von Morgen / Research matthaei & konsorten / <a href="#">COOP3000</a> / Urbane Künste Ruhr / Research & Video
2016	Stracke&Seibt / <a href="#">ARCA</a> / Emscherkunst / artistic assistance
2015-16	Tobias Zielony / Tamil Stars / Emscherkunst / artistic assistance & 2nd camera
2014	Foteini Papadopoulou / <a href="#">as far as abstract objects</a> / Maschinenhaus Essen/ Dramaturgy

## Memberships

SARN - Swiss Artistic Research Network

PANCH - Performance Art Network CH